

WASSCE / WAEC IBIBIO SYLLABUS

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PREAMBLE

This syllabus has been drawn from the Ibibio curriculum for senior high schools developed by Nigeria Educational Research and Development Council (NERDC).

AIMS AND OBJECTIVES

The syllabus on Ibibio language is designed to:

- (a) Enable candidates speak, read and write competently in Ibibio and communicate effectively within their environment.
- (b) Expose the candidates to their culture, customs and institutions.
- (c) Acquaint them with the necessary tools needed for creative writing and the appreciation of Ibibio language and literature.
- (d) Familiarize candidates with the sound system, grammatical structures and other features of Ibibio language.

SCHEME OF EXAMINATION

The examination shall consist of two papers, Papers 1 and 2; both of which shall constitute a composite paper and shall be taken at one sitting. The rubrics of the papers shall be written in Ibibio. Candidates will be required to answer all the questions in Ibibio using the standard orthography metalanguage.

PAPER 1 will consist of sixty multiple choice objective questions all of which should be answered within 1 hour for 60 marks. The paper will have three sections, Sections A, B and C. The questions in the sections will cover the following aspects of the subject:

- Section A: Language
- Section B: Literature
- Section C: Culture

Section A: Language

This will contain thirty multiple choice questions on language distributed as follows:

Comprehension (2 short passages)	-	10 items
Composition/letter writing	-	4 items
Sound system	-	6 items
Grammar	-	6 items
Translation	-	<u>4 items</u>
		30 items

Section B: Literature

Will contain twenty-two multiple choice questions on literature distributed as follows:

Basic Principles of Literary Appreciation -			4 items
Oral Literature-	Prose -		3 items
	Poetry -		3 items
	Drama -		3 items
Written Literature -	Prose -		3 items
	Poetry -		3 items
	Drama -		<u>3 items</u>
			<u>22 items</u>

In this section, all questions other than those on Basic Principles of Literary Appreciation will be based on the set books for Paper 2.

Section C: Culture

This will contain eight multiple choice questions on culture distributed as follows:

Customs -		4 items
Institutions -		4 items
		<u>8 items</u>

TOTAL: (30+22+8) = 60 items

PAPER 2: Will be a composition test and will also have three sections, Section A, B and C.

This paper will consist of three section as follows:

Section A: Language

Section B: Literature

Section C: Culture

Candidates will be required to answer six out of the total of thirteen questions to be made available. The paper will take 2 hours to complete and carry 100 marks.

Further details on therequirements and structure of the paper are given below.

Section A: Essay

This section will consist of the following:

Part 1 – Essay/Letter writing

Part 2 – Sound system

Part 3 – Grammar

Part 1: Essay/Letter writing

Candidates are advised not to spend more than 45 minutes on this section. There will be 5 topics from the following essay types and candidates will be expected to attempt only one topic in about 300 words.

- (1) Narrative;
- (2) Descriptive;
- (3) Argumentative;
- (4) Expository;
- (5) Dialogue;
- (6) Proverbial;
- (7) Letter writing.

Part 2: Sound system

Two questions will be set for candidates to attempt one. Questions will be set on these areas testing candidate's basic knowledge of

- (a) Vowels, Consonants, the Syllabic Nasal:
 - (i) their production in terms of place and manner of articulation
 - (ii) their basic phonetic and phonemic classification
- (b) Syllable Structure – the way consonants and vowels combine in syllabus
- (c) Sound Processes: vowel harmony
- (d) Assimilation of loan words
- (e) Tone and tone intonation
 - high tone
 - low tone
 - falling tone
 - rising tone

Part 3: Grammar

Candidates will be required to answer one question from the two questions set.

- i. Word structure and word formation: root, affixes, suffix, prefix, compounding, borrowing, reduplication.
- ii. Word classes: The noun, verb, adverb, pronoun, adjectives, conjunction, preposition.
- iii. Grammatical categories: number, person, tense, negation.
- iv. Phrases and Clauses: their structure and functions.
- v. Sentences: The structure -complex, compound and simple
Types of sentence in terms of function: interrogative, declarative and negative.
- vi. Punctuation marks.

Section B: Literature

This section will consist of two parts, Part I (Oral Literature) and Part II (Written Literature). Six questions will be set, out of which candidates will be required to answer two, i.e. one on Oral Literature and the other on Written Literature. There will be six setbooks, three on Oral Literature and three on Written Literature.

Part 1: Oral Literature

Prose (Folktales, legends, proverbs, riddles)

Poetry (Songs, ballads)

Drama (Traditional drama)

In Oral Literature, there will be three (3) setbooks covering different genres. **One** question will be set on each setbook and candidates will be required to answer any one of the **three** questions.

Part 2: Written Literature

Prose

Poetry

Drama

In Written Literature too, there will be three setbooks covering the different genres. **One** question will be set on each setbook and candidates will be required to answer any one out of the **three** questions.

Section C: Culture

This section will consist of topics on customs and institutions. Two questions will be set and candidates will be required to answer one.

Topics to be examined include:

- (i) Mm̄ ub̄q̄k utom – Traditional occupation
 - Uk̄q̄ iyak
 - Ut̄q̄ i] wan
 - Unyam urua
 - Udom ut [m
 - Uk [m] kinya
 - Utuak ekpad
 - Ud̄q̄k aya
 - Utop uf̄q̄k
 - Ufiaka ikp̄q̄
 - Usio id [d
 - Ud̄q̄k ikad
 - Ud̄q̄k] kikan
 - Uk̄q̄] ubom
- (ii) Ubon/ekp̄q̄k – Family Structure
- (iii) Us̄q̄] ukpono/S'ekpono – Religious Institution

- Abasi
- Ndem
- Ibqk
- Ndukpo
- (iv) Ndidia/utem ndidia nte – Traditional (Ibibio) Food
 - Kadi
 - Fufu
 - Efere
- (v) Ikpo - Funerals
- (vi) Mme usqrq/Mbre Ibibio – Traditional Festivals
 - Usqrq Nsuuk Udia
 - Usqrq idqk
 - Usqrq Mmana mmq
 - Usqrq uman
 - Usqrq Usio mboppo
 - Usqrq Eka Abasi
 - UsqrqUyad Ntinya
- (vii) Ibed - Taboos
 - Uduq obom
 - Ibed ndq
 - Ukaa] a Ada] a esed
 - Afai
 - Inq
 - Ef[be/use
 - Ekpo }ka-owo
 - Uduwe mbed
- (viii) Edu uwem (ukpeep) –Traditional education
- (ix) Uyad ntinya – Coronation
- (x) Mboppo – Maiden fattening
- (xi) Ndutm Id] – Traditional rites
- (xii) Mme]ka Ibibio – Traditional societies
- (xiii) Us] da] a Ibibio ek[t unadot – Ibibio world view
- (xiv) Eny[] ke Ibibio – Naming in Ibibio

SELECTED LITERATURE TEXTS

ORAL LITERATURE

Prose – Enoidem by Elerius Edet John

Drama – Mfqñ by Sunny Sampson Akpan

poetry – Akpasa Uto by (ED.) Enefiok Andy

WRITTEN LITERATURE

Prose – Kufre Ufok] wed Mfqñ by Okonko Akpan, itoro Itue

Drama – Uwa by Enefiok Andy

Poetry – Ewa Inq by Rew. Dr. Usen Albert Sampson

CULTURE

1. Edu Uwem Ke Ibibio by Elerius John Etal
2. Yak Kpeeb Ibibio SS3 by Eno-Abasi E. Urua (etal)
3. An Enquiry into Culture, Ibibio Names by Edet A. Ukpong
4. Sociology of Ibibio: A Study of Social organization and Change by Ekong Ekong

GRAMMAR

1. Ikq Ibibio: Uyai Mme Ufqñ by Edem James Etok
2. }wed Usem Ibibio (Ibibio Dictionary) by Eno-Abasi Urua etal
3. Ibibio Dictionary by Elaine Marlowe Kaufman
4. Ibibio Phonetics and Phonology by Eno-Abasi E. Urua
5. A Grammar of the Ibibio Language by Okon Essien

REFERENCE TEXT

Who are the Ibibio? By Edet A. Udo